

## Itinerary

28 March – 8 June, 2014

The Finnish Glass Museum,  
Riihimäki, Finland

29 July – October 2014

Fundación Centro Nacional del Vidrio,  
Segovia, Spain

March – June 2015

Murano Glass Museum,  
Venice, Italy

## Contacts

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## Partners

*The City of Venice  
Italy*

The City of Venice was founded in 421 AD and is one of the oldest continuous municipalities dedicated to the integrity of culture, politics and *polis*, in the world. Today, an arm of the City's municipal services includes planning services, activities, and procedures that impact culture, social welfare, tourism, and the environment, among others. For over a decade, The City of Venice has been granted European Union funding, of which *European Glass Experience* is a prime example. *EGE* is an action plan for Murano island involving local stakeholders and glass producers, and a case study for the power of local political action through the lens of culture.

*Consorzio Promovetro Murano  
Venice, Italy*

Consorzio Promovetro is a consortium for the promotion of artistic glass of Murano, Italy. Founded in 1985 by a group of craftsmen producing artistic glasswork on the Murano island, Promovetro conserves, safeguards and defends Murano's thousand-year tradition.

Promovetro is involved in the diffusion of authentic Murano glass production. Since 2001, the Veneto Region has entrusted Promovetro with the national and international promotion of the trademark *Vetro Artistico® Murano*, introduced and governed by the Veneto Region.

*The Finnish Glass Museum  
Riihimäki, Finland*

The Finnish Glass Museum is a specialist museum focusing on glass design and the history of glass. The museum has operated since 1981 in a renovated glasswork factory in Riihimäki. The renovation was designed by Tapio Wirkkala. The Finnish Glass Museum presents the history of glass dating back over 4,000 years and the 300-year history of Finland's glass industry. The collections consist mostly of Finnish household, design and art glass from the 18th-21st centuries.

*Fundación Centro Nacional del Vidrio  
Museo Tecnológico del Vidrio  
Real Fábrica de Cristales - FCNV  
Segovia, Spain*

The Royal Glass Factory of La Granja, Segovia, Spain, is one of the most important European industrial buildings of the eighteenth century and hosts the Fundación Centro Nacional del Vidrio (FCNV). The target of the National Glass Foundation (FCNV) is the promotion, development and diffusion of the craft and history of glass and concrete in their teaching, at various levels the project includes a Technology Museum of Glass, a Higher Education Institution of Glass, and artisanal production at the hotshop.

*Murano Glass Museum  
Venice, Italy*

The Murano Glass Museum, located in the Palazzo Giustinian in Murano, was founded in 1861 and since 1923 is part of MUVE - Fondazione Musei Civici di Venezia. The museum includes pieces from ancient Rome to the 21st century, gathering together the largest and best known collection of Murano glass worldwide.

## Associated Partners

*Stained Glass Museum  
Krakow, Poland*

The Stained Glass Museum in Krakow was established in a historical and still working stained glass studio. Apart from hosting a permanent exhibition of stained glass and its designs from the first half of the 20th century, the Museum also demonstrates the process of creating stained glass, which has remained unchanged for centuries. Part of the Museum constitutes the Gallery of Modern Glass. Temporary exhibitions at the Gallery present works by artists who, whilst experimenting with glass, often go beyond the classical stained glass projects, creating modern sculptures and glass installations.

*The International Festival of Glass  
Stourbridge, United Kingdom*

The International Festival of Glass is a firmly established event for all glass enthusiasts. The festival celebrates the unique glass-making heritage of the area, as well as the dynamic emergence of a whole new era of contemporary glass drawing, large national and international audiences into Stourbridge and the Black Country. Featuring world class exhibitions, including the prestigious British Glass Biennale, Master classes and workshops, demonstrations, open studios, bead fair, heritage walks, family events, lectures, performances, retail opportunities and the chance for everyone to learn how to make glass.

*The Glass Factory  
Boda Glasbruk, Sweden*

The Glass Factory houses Sweden's most comprehensive collection of glass art, which consists of about 40,000 objects by more than 50 artists who have worked with glass. The Glass Factory creates a distinctive, all-inclusive identity within Sweden and beyond with its ongoing and qualitative glass activities. These include temporary exhibitions, hotspots, core collection exhibitions, presentation of exhibitions for children and young people as well as an expanded program of activities, with lectures, happenings, glass shows, theatre performances and workshops.

## Team

*EGE Venice*

Giuseppe Mella, *Senior Officer, EU Policies, EGE Coordinator*  
Paola Ravenna, *EU Policies Manager*  
Lada Vetrini, *EGE Financial Manager*  
Enrico Coniglio, *EGE Project Support*  
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Gabriella Belli, *Director, MUVE*  
Chiara Squarcina, *Director, Murano Glass Museum, MUVE*  
Monica Piscina, *Office Murano, Glass Museum, MUVE*

Cornelia Lauf, *EGE Scientific Director*

*EGE Partners/Associated Partners*

Heikki Matiskainen, *Director, The Finnish Glass Museum*  
Uta Lauren, *Curator, The Finnish Glass Museum*  
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Paloma Pastor, *Director, Museo Tecnológico del Vidrio Project Management Spain, Real Fábrica de Cristales - FCNV*  
Saul Alvarado, *Director, Escuela Superior del Vidrio*  
Natasha George, *Co-Director, International Festival of Glass 2014*  
Piotr Ostrowski, *Director, Krakow Stained Glass Museum*  
Maja Heuer, *Director, The Glass Factory*

Curatorial Support: GoldenRuler  
Communication: DNA, Mestre (Venice)  
Design Consultancy: Julia, London  
Press Office: Maria Bonmassar, Rome



# European Glass Experience



## Partners



## Associated Partners



## Support

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European Glass Experience is coordinated by the City of Venice.  
With the support of the Culture Program 2007 - 2013 of the European Union



Dedicated to contemporary glass practice, *European Glass Experience* opens a highly specialized tradition to a wider and youthful audience, by revealing the actual process between concept, design, and manufacture. Launched as a competition in 2013, this project of the City of Venice and Consorzio Promovetro Murano is the winner of a prestigious two-year grant under the umbrella of the Culture Program of the European Union.

An international jury, composed of museum directors, curators, and glass experts, and the scientific directorship of curator Cornelia Lauf, selected nearly 80 sketches and artworks. Some of the finest sketches will be realized in glass in Murano, by master craftsmen associated with Promovetro.

The exhibition begins at The Finnish Museum of Glass, Riihimäki in March 2014, travels to Spain (Museo del Vidrio, La Fundación Centro Nacional del Vidrio) in July 2014, and to Venice (Murano Glass Museum) in Spring 2015. Additional venues will follow, including the Muzeum Witrażu (Stained Glass Museum) in Krakow, Poland; the International Festival of Glass in Stourbridge, England, and The Glass Factory in Boda Glasbruk, Sweden. Possibilities in North America and Asia are currently under discussion.

*European Glass Experience* is a resource for current European practice in glass, centers of production, museums, schools and festivals, as well as a survey of techniques available for the realization of projects.

With origins in the Mediterranean, glass has been created in Europe since millennia, with regional styles vying in competition, through global trade routes, and divergent styles and techniques. Many of the finest collections and collectors are even outside of Europe. A catalogue will aim to make accessible this phenomenon, and study its roots. The goal of *European Glass Experience* is to link practices in this medium to contemporary art and to foster the role of glass artistry as an intangible cultural heritage to be safeguarded and promoted.



Karen Donnellan, *Solfeggio Excerpt I and II*, 2012  
Cast glass (*pâte de verre*), 18 x 8 x 4 cm, and 14 x 8 x 4 cm.

## Artists

Ulrike Acker-Thomsen  
Iiro A. Ahokas  
José Angelino  
Agnieszka Bar  
Stine Bidstrup  
Stefano Bullo and  
Ester Marano  
Giorgio Andreotta Calò  
Gaia Carboni  
Jorge Nicolás Cuevas and  
Antonella Perrone  
Sabine Delafon  
Marion Delarue  
Karen Donnellan  
Simone Fezer  
Katya Izabel Filmus  
Damien François  
Birnur Derya Geylani  
Valentina Girbino  
Manuel Gorkiewicz  
Arabella Guidotto  
Aaron Inker  
Sandrine Isambert  
Mari Isopahkala  
Lukáš Jabůrek  
Barbara Jagadics  
Martin Jakobsen  
Renáta Jakowleff  
Luke Jerram  
Jessamy Kelly  
Toni Kokkila  
Martijn Koomen  
Susanne Koskimäki  
Joonas Laakso  
Kaappo Lähdesmäki  
Armand Lecouturier  
Giulia Maculan  
David Magán Moreno

Rostislav Materka  
Elena Mazzi  
Michal Motyčka  
Kamila Mróz  
Lisa L. Naas  
Imre Nagy  
Federica Nonnato  
Katriina Nuutinen  
Tets Ohnari  
Martin Opl  
Anne Petters  
Julija Pociute  
Kimmo Reinikka  
Helmi Remes  
Torsten Röttsch  
Verena Schatz  
Josja Caecilia Schepman  
Michal Šilhán  
Jitka K. Skuhrová  
Davide Spillari  
Iveta Táblová  
Kirsti Taiviola  
Galla Theodosia Capsambelis  
Soňa Třeštíková  
Elena Trevisan  
Justyna Turek  
Ales Vacek  
Pavel Vajsejtl  
Ella Varvio  
Valerio Veneruso  
Heikki Viinikainen  
Petra Viňanská  
Terese William Waenerlund  
Stijn Wuyts  
İlker Yaman  
Paweł Żelichowski  
Anna Magdalena Zima



David Magán Moreno, *Multipositional III*, Position 7, 2012  
Stained glass (spectrum glass), and stainless steel cable, 48 x 70 x 36 cm



Ales Vacek, *Vainglory in Gold*, 2013  
Amber and red glass, 45 x 40 x 40 cm