

Itinerary

28 March – 8 June, 2014

The Finnish Glass Museum,
Riihimäki, Finland

29 July – October 2014

Fundación Centro Nacional del Vidrio,
Segovia, Spain

March – June 2015

Murano Glass Museum,
Venice, Italy

Contacts

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Partners

*The City of Venice
Italy*

The City of Venice was founded in 421 AD and is one of the oldest continuous municipalities dedicated to the integrity of culture, politics and *polis*, in the world. Today, an arm of the City's municipal services includes planning services, activities, and procedures that impact culture, social welfare, tourism, and the environment, among others. For over a decade, The City of Venice has been granted European Union funding, of which *European Glass Experience* is a prime example. *EGE* is an action plan for Murano island involving local stakeholders and glass producers, and a case study for the power of local political action through the lens of culture.

*Consorzio Promovetro Murano
Venice, Italy*

Consorzio Promovetro is a consortium for the promotion of artistic glass of Murano, Italy. Founded in 1985 by a group of craftsmen producing artistic glasswork on the Murano island, Promovetro conserves, safeguards and defends Murano's thousand-year tradition.

Promovetro is involved in the diffusion of authentic Murano glass production. Since 2001, the Veneto Region has entrusted Promovetro with the national and international promotion of the trademark *Vetro Artistico® Murano*, introduced and governed by the Veneto Region.

*The Finnish Glass Museum
Riihimäki, Finland*

The Finnish Glass Museum is a specialist museum focusing on glass design and the history of glass. The museum has operated since 1981 in a renovated glasswork factory in Riihimäki. The renovation was designed by Tapio Wirkkala. The Finnish Glass Museum presents the history of glass dating back over 4,000 years and the 300-year history of Finland's glass industry. The collections consist mostly of Finnish household, design and art glass from the 18th-21st centuries.

*Fundación Centro Nacional del Vidrio
Museo Tecnológico del Vidrio
Real Fábrica de Cristales - FCNV
Segovia, Spain*

The Royal Glass Factory of La Granja, Segovia, Spain, is one of the most important European industrial buildings of the eighteenth century and hosts the Fundación Centro Nacional del Vidrio (FCNV). The target of the National Glass Foundation (FCNV) is the promotion, development and diffusion of the craft and history of glass and concrete in their teaching, at various levels the project includes a Technology Museum of Glass, a Higher Education Institution of Glass, and artisanal production at the hotshop.

*Murano Glass Museum
Venice, Italy*

The Murano Glass Museum, located in the Palazzo Giustinian in Murano, was founded in 1861 and since 1923 is part of MUVE - Fondazione Musei Civici di Venezia. The museum includes pieces from ancient Rome to the 21st century, gathering together the largest and best known collection of Murano glass worldwide.

Associated Partners

*Stained Glass Museum
Krakow, Poland*

The Stained Glass Museum in Krakow was established in a historical and still working stained glass studio. Apart from hosting a permanent exhibition of stained glass and its designs from the first half of the 20th century, the Museum also demonstrates the process of creating stained glass, which has remained unchanged for centuries. Part of the Museum constitutes the Gallery of Modern Glass. Temporary exhibitions at the Gallery present works by artists who, whilst experimenting with glass, often go beyond the classical stained glass projects, creating modern sculptures and glass installations.

*The International Festival of Glass
Stourbridge, United Kingdom*

The International Festival of Glass is a firmly established event for all glass enthusiasts. The festival celebrates the unique glass-making heritage of the area, as well as the dynamic emergence of a whole new era of contemporary glass drawing, large national and international audiences into Stourbridge and the Black Country. Featuring world class exhibitions, including the prestigious British Glass Biennale, Master classes and workshops, demonstrations, open studios, bead fair, heritage walks, family events, lectures, performances, retail opportunities and the chance for everyone to learn how to make glass.

*The Glass Factory
Boda Glasbruk, Sweden*

The Glass Factory houses Sweden's most comprehensive collection of glass art, which consists of about 40,000 objects by more than 50 artists who have worked with glass. The Glass Factory creates a distinctive, all-inclusive identity within Sweden and beyond with its ongoing and qualitative glass activities. These include temporary exhibitions, hotspots, core collection exhibitions, presentation of exhibitions for children and young people as well as an expanded program of activities, with lectures, happenings, glass shows, theatre performances and workshops.

Team

EGE Venice

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EGE Partners/Associated Partners

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Communication: DNA, Mestre (Venice)

Design Consultancy: Julia, London

Press Office: Maria Bonmassar, Rome



European Glass Experience



Partners



Associated Partners



Support

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V

European Glass Experience is coordinated by the City of Venice.
With the support of the Culture Program 2007 - 2013 of the European Union



Dedicated to contemporary glass practice, *European Glass Experience* opens a highly specialized tradition to a wider and youthful audience, by revealing the actual process between concept, design, and manufacture. Launched as a competition in 2013, this project of the City of Venice and Consorzio Promovetro Murano is the winner of a prestigious two-year grant under the umbrella of the Culture Program of the European Union.

An international jury, composed of museum directors, curators, and glass experts, and the scientific directorship of curator Cornelia Lauf, selected nearly 80 sketches and artworks. Some of the finest sketches will be realized in glass in Murano, by master craftsmen associated with Promovetro.

The exhibition begins at The Finnish Museum of Glass, Riihimäki in March 2014, travels to Spain (Museo del Vidrio, La Fundación Centro Nacional del Vidrio) in July 2014, and to Venice (Murano Glass Museum) in Spring 2015. Additional venues will follow, including the Muzeum Witrażu (Stained Glass Museum) in Krakow, Poland; the International Festival of Glass in Stourbridge, England, and The Glass Factory in Boda Glasbruk, Sweden. Possibilities in North America and Asia are currently under discussion.

European Glass Experience is a resource for current European practice in glass, centers of production, museums, schools and festivals, as well as a survey of techniques available for the realization of projects.

With origins in the Mediterranean, glass has been created in Europe since millennia, with regional styles vying in competition, through global trade routes, and divergent styles and techniques. Many of the finest collections and collectors are even outside of Europe. A catalogue will aim to make accessible this phenomenon, and study its roots. The goal of *European Glass Experience* is to link practices in this medium to contemporary art and to foster the role of glass artistry as an intangible cultural heritage to be safeguarded and promoted.

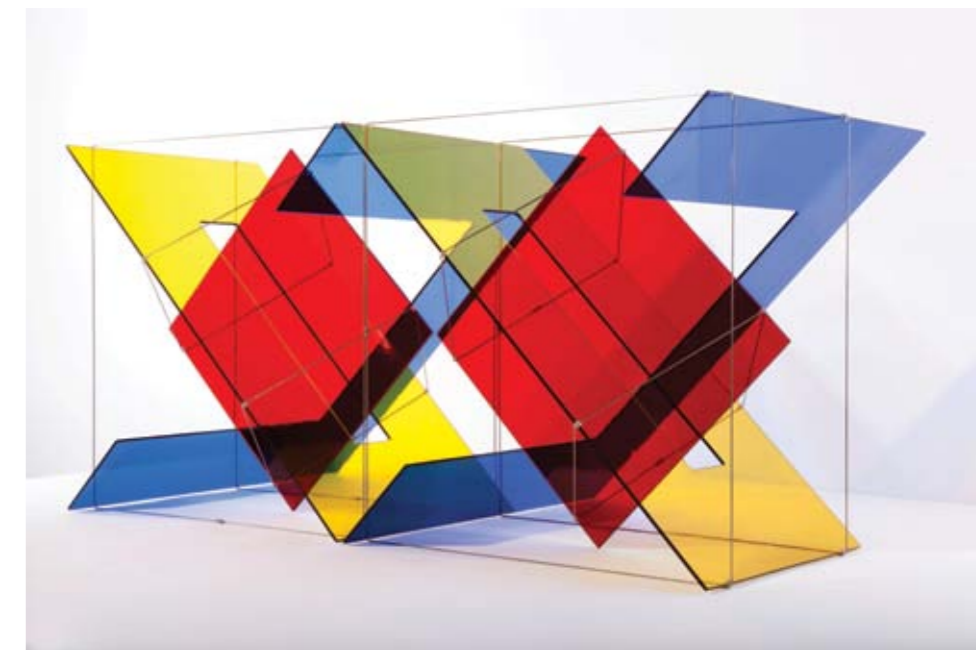


Karen Donnellan, *Soffeggio Excerpt I and II*, 2012
Cast glass (*pâte de verre*), 18 x 8 x 4 cm, and 14 x 8 x 4 cm.

Artists

Ulrike Acker-Thomsen
Iiro A. Ahokas
José Angelino
Agnieszka Bar
Stine Bidstrup
Stefano Bullo and
Ester Marano
Giorgio Andreotta Calò
Gaia Carboni
Jorge Nicolás Cuevas and
Antonella Perrone
Sabine Delafon
Marion Delarue
Karen Donnellan
Simone Fezer
Katya Izabel Filmus
Damien François
Birnur Derya Geylani
Valentina Girbino
Manuel Gorkiewicz
Arabella Guidotto
Aaron Inker
Sandrine Isambert
Mari Isopahkala
Lukáš Jabůrek
Barbara Jagadics
Martin Jakobsen
Renáta Jakowleff
Luke Jerram
Jessamy Kelly
Toni Kokkila
Martijn Koomen
Susanne Koskimäki
Joonas Laakso
Kaappo Lähdesmäki
Armand Lecouturier
Giulia Maculan
David Magán Moreno

Rostislav Materka
Elena Mazzi
Michal Motyčka
Kamila Mróz
Lisa L. Naas
Imre Nagy
Federica Nonnato
Katriina Nuutinen
Tets Ohnari
Martin Opl
Anne Petters
Julija Pociute
Kimmo Reinikka
Helmi Remes
Torsten Röttsch
Verena Schatz
Josja Caecilia Schepman
Michal Šilhán
Jitka K. Skuhrová
Davide Spillari
Iveta Táblová
Kirsti Taiviola
Galla Theodosia Capsambelis
Soňa Třeštíková
Elena Trevisan
Justyna Turek
Ales Vacek
Pavel Vajsejtl
Ella Varvio
Valerio Veneruso
Heikki Viinikainen
Petra Viňanská
Terese William Waenerlund
Stijn Wuyts
İlker Yaman
Paweł Żelichowski
Anna Magdalena Zima



David Magán Moreno, *Multipositional III, Position 7*, 2012
Stained glass (spectrum glass), and stainless steel cable, 48 x 70 x 36 cm



Ales Vacek, *Vainglory in Gold*, 2013
Amber and red glass, 45 x 40 x 40 cm