



EGE – European Glass Experience Call for artists

Art. 1. Description

In the frame of the European Commission Culture Programme 2007-2013, the City of Venice has obtained financing by the European Commission for the implementation of the project “EGE - European Glass Experience”. The project aims at giving to glass a full acknowledgement in contemporary art and at fostering its value as an intangible cultural heritage of Europeans.

EGE’s partners are: the City of Venice (Italy, lead partner), the Glass Museum of Venice-Fondazione Musei Civici (Italy), Consorzio Promovetro Murano (Italy), the Finnish Glass Museum, the Spanish National Glass Foundation. Moreover, the initiative includes the participation of the following associated partners: the Smålands Museum in Sweden, the Stained Glass Museum in Kracow in Poland, and lastly the International Festival of Glass, United Kingdom.

EGE project wants to focus on the great and undiscovered potential of using glass in pure art, to develop art forms primarily for aesthetics and/or intellectual purposes and not to serve some specific practical function.

EGE will be carried out through three travelling exhibitions of glass artworks and projects for glass artworks (sketches/rendering) realised by young artists (18 – 40 years old) selected through an announcement of competition:

- 40 glass artworks and 80 sketches will be selected and exhibited in Finland, Spain and Italy.
- The best 20 sketches will be realised by glassmakers in Murano and exhibited in Italy (Venice) during the last project exhibition.

Art. 2. Dates and premises of the exhibitions

The premises and the dates of the exhibitions of the contemporary artworks are approximately as follows:

- March – June 2014, Riihimaki Glass Museum (Finland)
- August – October 2014, La Granja Glass Museum (Spain)
- March – April 2015, Murano Glass Museum (Italy)

The EGE project will cover travel and subsistence costs for the inauguration of the exhibitions for at least 3 of the most deserving artists.

Art. 3. Theme of the exhibitions

The theme of the exhibitions of EGE is: *“The European Glass Experience: Undiscovered potential”*

The artists are invited to develop along the lines of this theme, gathering their inspiration from the above definition or through more personal and independent interpretation.

Art. 4. Artistic material for reference, sections and categories

The EGE competition is divided in two sections:

1. ***Glass artworks***
2. ***Innovative projects for glass artworks***

Section 1- glass artworks

Glass artworks can be understood as pieces already realised that can be made of any kind of glass or glass technique, as long as the prevailing basic element is glass.

The artworks must be consistent with the theme of the exhibition and compatible with the dimensions of the space granted by the Museums. There will be no limits concerning the techniques used, but the dimensions of the artwork must not exceed:

- Size: 1 SQ m (base)
- Weight: 50 kg

In any case the final decisions regarding the size of artwork and in relation to the spaces of the exposition will be in charge of the Commission.

Glass artworks have to have been made in the last 2 years.

Section 2- Innovative projects for glass artwork (sketches, projects, drawings and ideas)

Innovative projects for glass artwork can be understood as sketches/studies of artworks that, if selected, will then be realised in glass by the Murano Island masters of glasswork.

For the *Innovative projects for glass artwork* the artist must bear in mind the realisation of the artwork using traditional Murano techniques.

Art. 5. Participation requirements

Participants must be between 18 and 40 years of age (by the date of the deadline of this call); they must be citizens and/or residents of one of the following states:

- Member States of the European Union;

- the EEA countries (Iceland, Liechtenstein and Norway);
- the candidate countries for the membership to the European Union (Turkey, the former Yugoslav Republic of Macedonia, Serbia and Montenegro).

The candidate can decide whether to participate in one section only or both as he/she prefers, presenting only one artwork or project per section.

This competition is open to individual artists as well as groups in which all artists must possess the necessary requisites, defined in this article.

Art. 6. Participation procedures and deadlines

Participation is completely free and can be requested using the registration form available on the EGE website (www.egeglass.eu). Participation requests must be sent by email within and not after **January 10th 2014 at 6:00 pm (CET)**.

The application forms must be sent by email to the following email address: info@egeglass.eu. Please use "EGE – call for artists" as object heading for your email. All documents must imperatively be written in English.

Attached images must be in high-definition JPG and TIFF formats (at least 300 dpi resolution).

Section 1- glass artworks

A - Completed personal information sheet (Participation Form)

B - Technical form of the artwork (maximum of 800 characters, including spaces). The description of the artwork must include information regarding: title, dimensions and weight, materials and techniques used, name of the master glassmaker; eventual number of copies created in different shapes and colours (i.e. prototype of the artwork). The artwork must have been created no earlier than 2 years before the present date.

C - 3 photographs of the artwork (2 full images and 1 in detail with neutral background, indicating "up" and "down" when necessary, adding the name of the photographer when possible);

D - An artistic CV with photo of the artist or group.

For organisational purposes we request that only artwork kept in one of the European countries detailed in Art.5 can be submitted.

It is absolutely forbidden to send artwork, under penalty of disqualification.

Section 2- Innovative projects for glass artworks

A - Completed personal information sheet (Participation Form)

B - Technical form of the artwork project (maximum of 800 characters, including spaces). The description of the artwork must include information regarding: title, dimensions and foreseen weight, intended materials and techniques for realisation.

C - The sketch and/or rendering of the artwork.

D - An artistic CV with photo of the artist or group.

Sketches must be also sent in paper (size A3) to the following address: **Consorzio Promovetro Murano, - calle Marco da Murano, no. 4 - 30141 Murano Venezia Italia** – Indicate “EGE project” on the envelope. Artists will be contacted directly by the relevant project partner if selected.

Art. 7. Archiving of selection materials

Materials received for selection will be catalogued according to current European Regulations at the Murano Glass Museum and the pertaining documents will be available virtually on the program of the Fondazione Musei Civici di Venezia – SICAP.

Art. 8. Selection criteria

The EGE Scientific Committee is composed by a Scientific Director, the directors and curators of museums EGE project partners (co-organizers and associated partners), Consorzio Promovetro Murano and the City of Venice. The Scientific Director supervises the organization of the work.

The Scientific Committee will select the works and examine submitted projects and, among the works presented, will select those considered suitable to be exhibited in three exhibitions. For both sections (*Glass Artwork-Innovative Projects for Glass Artwork*) the basic criteria will be:

- 1-conceptual innovation
- 2-looking for an innovative language
- 3-focus on the theme of the exhibition

The decisions of the Scientific Committee are final. The procedures and deadlines for the delivery of the artwork will later be communicated to the artists if they are selected.

The results of the selection will be communicated by February 05th, 2014, approximately.

Art.9. Organisation of the exhibition

The exhibition organisation committee and the Scientific Director will deal with the staging of the event concerning the following: exhibition space supply, technical support for set up and removal, cleaning and upkeep of exhibition areas, inauguration and running exhibition staff, press agency, press conference, inaugural cocktail, publicity and promotion (printing of invitations, brochures, posters, banners, publicity billboards inside public transportation means and the EGE official catalogue).

In particular the organisation committee will choose the space reserved for each artwork, and organise the disposition, eventual hanging and any other aspect regarding the public exhibition of a piece of artwork.

Art. 10. Catalogue e-book

The exhibitions will be documented in an e-book catalogue, with the biography of each selected artist and the reproduction of their exhibited artwork. The exhibition catalogues will be available on the website of the project, the partner sites and social media Facebook, Twitter and Instagram.

Art.11. Property of the artworks

The 20 artworks that will be realised in Murano for the final exhibition will be kept in the Murano Glass Museum and they will be part of the permanent collection. Each artwork will be realised in only 1 unique version at least until the end of the project.

The ownership of the artworks by the 40 artists selected for the exhibition of section 1 shall remain with the artist concerned throughout the exhibitions. At the end of the exhibitions, artists may chose whether to have their artwork returned to them (in this case transportation expenses won't be covered by EGE) or to donate their artwork to form part of the permanent collections of one of the museums participating in this project.

Art. 12. Transportation and insurance of the artworks

The costs for the transportation and insurance of the selected artwork already realised (section 1) will be covered by the project up to a maximum of 1.000,00 euros per artwork including "nail to nail" insurance (subject to receipt of invoices and associated paperwork from the selected artist). Transportation costs will not be paid for selected artworks from a location outside the countries detailed in Article 5.

Art. 13 Rights of the organisation

The Scientific Committee of EGE reserves the rights to use images, contents of CVs and other notes of selected artists to document, promote and communicate information in the e-book catalogue, and publicity material, on the website as well as newspapers and media. Each candidate must provide his/her agreement to exhibit his/her artwork in the location chosen by EGE.

All received projects may be exhibited and publicised through:

- a) exhibits, fairs and other occasions where artwork is shown to the public;
- b) catalogues, volumes, flyers, paper or multimedia Web based publications;
- c) communication means such as television networks, daily newspapers, magazines, periodicals, etc.;

By participating in this competition, the artist automatically agrees to authorise public use of the documentation mentioned above to the Scientific Committee, for promotion of the event.

It is understood and agreed that the Scientific Committee has the obligation to mention the authors of the publicised artwork and projects.

Art. 14. Acceptance of the regulation and conditions

Participation in this competition involves complete acceptance of the above regulations and consent to graphic, photographic and video reproduction of the chosen artwork, for documental or promotional publications in reference to the event.

Participants must guarantee the originality of the artwork they present and, when participating in the selection, implicitly accept the decisions of the Scientific Committee, which is irrevocable. They

must also consent to the processing of personal information, according to the Italian Legislative Decree 196/2003.